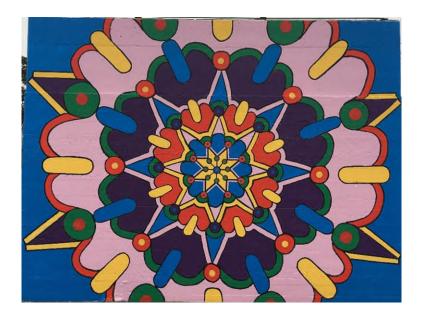


ARTS & CULTURE MASTER PLAN



EXECUTIVE SUMMARY

The City of Costa Mesa Arts & Culture Master Plan results from the compilation and synthesis of significant community input collected during the course of over 1 year.



It reflects the dreams and wishes of Costa Mesans expressed in the following Vision and Mission Statements and distilled into goals and action steps for the City to pursue.





The City of Costa Mesa rededicates itself to the distinction of being a "City of the Arts," a place where:

- Creativity and creative people can flourish
- Imagination, inspiration and innovation are held in high regard
- The arts are agreed to be essential to everyone's education
- Arts and culture enrich lives and uplift the human spirit
- Arts and culture promote civic pride



Building on the efforts, accomplishments and momentum of its proud history – recognizing the challenges and competitive pressures of today – and responsible to the expectations and vitality of the future, the City of Costa Mesa sets forth 4 core priorities...







- Increase opportunities for all to experience arts and culture throughout our community
- Expand public art throughout the city, both indoor and outdoor
- Professionalize and elevate the status of arts and culture in City government

• Support Costa Mesa's thriving creative economy

Methodology

- Monthly meetings with Cultural Arts Committee Arts Plan Sub-Committee
- 78 key stakeholder interviews
- 7 community conversations
- Site visits to organizations & venues
- 1,000+ responses to online survey



Community Input from All Sectors

OC Fair & Event Center Segerstrom Center for the Arts and its Resident Organizations South Coast Repertory Orange County Museum of Art

PROFESSIONAL ARTS & ENTERTAINMENT

South Coast Plaza / C.J. Segerstrom & Sons The LAB / CAMP / The LAB Holding Triangle Square

DESTINATION RETAIL

All-American Boys Chorus Arts & Learning Conservatory The Attic Theatre Costa Mesa Playhouse

COMMUNITY ARTS & ARTS EDUCATION

South Coast Metro Alliance Travel Costa Mesa Steelwave (Hive & The Press OC) Red Oak Investments (Baker Block) Sakioka Company

MAJOR BUSINESS

Community Input from All Sectors

OC Department of Education Newport-Mesa Unified School District Orange Coast College Vanguard University

and a start when

EDUCATION

VANS RVCA Urban Workshop Transparent Productions

CREATIVE INDUSTRIES

Neighborhood Community Conversations Online Survey

COSTA MESA RESIDENTS Mesa Art & Framing Costa Mesa Ceramics Location 1980 Graphic Decisions Leonardo Da Vinci Institute

SMALL BUSINESS

Community Input from All Sectors

SOY (Save Our Youth) "Día del Niño" Festival attendees Bilingual Community Conversation Spanish-language online survey

LATINO COMMUNITY

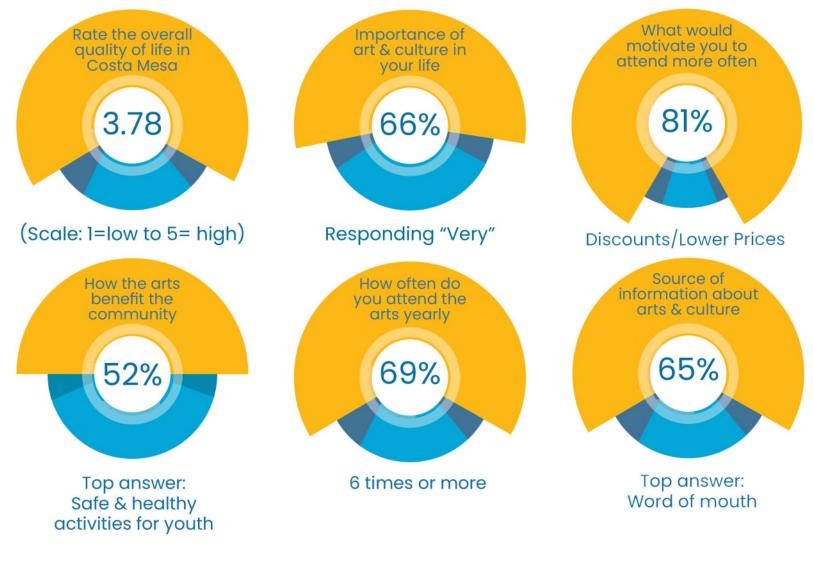
OC Community Foundation OneOC United Way of OC Individual Arts Patrons

SOCIAL SERVICES & PHILANTHROPY





Online Survey Overview

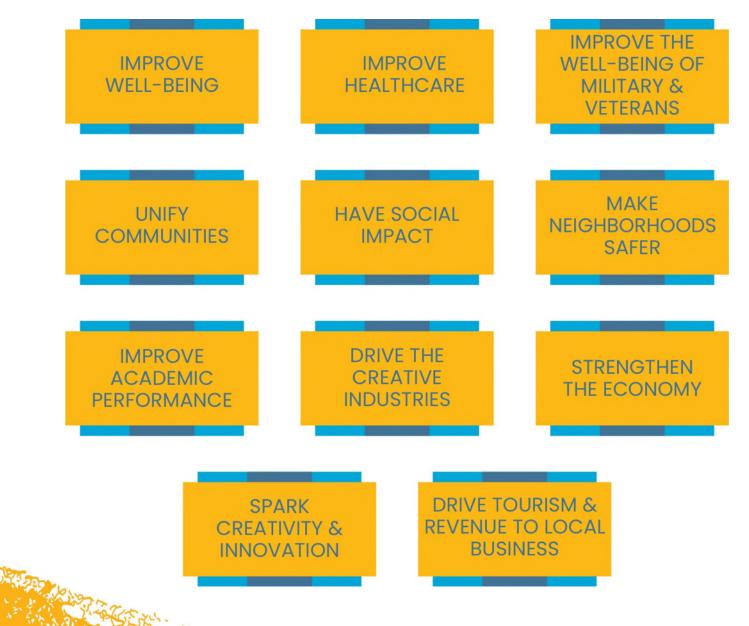


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A CLASS OF THE SALES

Why are the arts important?





Objective 1.1: Expand arts and cultural offerings for children and youth

Addresses the #1 benefit of arts and culture in the community cited by the public survey respondents: to provide safe and healthy activities for youth.

"The arts change lives."

"It all comes down to the kids arts education is critical."

--Comments from stakeholders



Objective 1.1: Expand arts and cultural offerings for children and youth

Actions:

- 1.1.1 Increase the City's financial contribution to SMART Camp
- 1.1.2 Engage community organizations to expand their after school programs
- 1.1.3 Creative more public performance opportunities for youth



Objective 1.1: Expand arts and cultural offerings for children and youth

Actions:

- 1.1.4 Engage major organizations to deliver youth arts programs citywide, including Segerstrom Center for the Arts, South Coast Repertory, Orange County Museum of Art, OC Fair & Event Center & others
- 1.1.5 Engage higher education (Orange Coast College, University of California, Irvine & Vanguard University) to provide/support youth arts activities
- 1.1.6 Work with NMUSD to strengthen their range of after school arts programs



Objective 1.1: Expand arts and cultural offerings for children and youth

1.1 - CHILDREN & YOUTH

Existing SMART Camp EXPAND & POSSIBLE ADDITION OF OTHER ORGANIZATIONS/YOUTH PROGRAMS

| \$60,000 | \$70,000 | \$80,000 | \$90,000 | \$100,000 |
|----------|----------|----------|----------|-----------|
|----------|----------|----------|----------|-----------|

FY25-26

FY21-22 FY22-23 FY23-24 FY24-25



Objective 1.2: Increase free arts experiences year-round for all

City-wide, especially outdoors, in parks and in neighborhoods



"We don't charge to use parks."

--Comment from stakeholder

Objective 1.2: Increase free arts experiences year-round for all

Actions:

- 1.2.1 Invent a new art "crawl" experience
- 1.2.2 Create a "Costa Mesa Resident" free ticket program at Segerstrom Center
- 1.2.3 Acquire a professional "showmobile"
- 1.2.4 Develop ongoing free performances city-wide, including at new Lions Park
- 1.2.5 Manage an open call for local & regional artists for these performances
- 1.2.6 Offer sliding scale of fees(based on experience) andtechnical support



Objective 1.2: Increase free arts experiences year-round for all

1.2- FREE ARTS EXPERIENCES CITY-WIDE

Existing ArtVenture CURRENT EXPENDITURE YEARLY

- Existing Galleries CURRENT EXPENDITURE YEARLY
- Existing Action Arts CURRENT EXPENDITURE YEARLY

FY21-22 FY22-23 FY23-24 FY24-25 FY25-26 \$20,000 \$20,000 \$20,000 \$20,000 \$20,000 \$400 \$400 \$400 \$400 \$400 \$10,000 \$10,000 \$10,000 \$10,000 \$10,000

Objective 1.2: Increase free arts experiences year-round for all

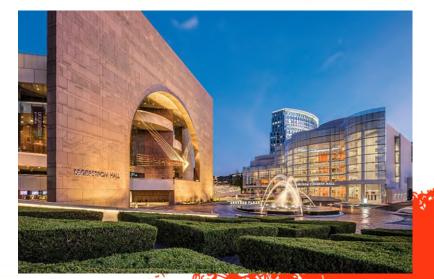
| | | FY21-22 | FY22-23 | FY23-24 | FY24-25 | FY25-26 | |
|-----|---|---------|----------|----------|----------|----------|--|
| New | Free Park Perfs. by local artists once per district fy19-20 (6), increase one annually not including summer, when concerts already scheduled budget \$2,000 per concert for artists, staffing, promo | \$6,000 | \$12,000 | \$24,000 | \$36,000 | \$48,000 | |
| New | Art "Crawl" \$250 Available to venues (4) for staffing, refreshments rental & staff of 4 shuttle vans (estimated at \$500 each) | | \$3,000 | \$3,000 | \$3,000 | \$3,000 | |



Objective 1.2: Increase free arts experiences year-round for all

- New Costa Mesa Free at Segerstrom Center Campus PILOT PROGRAM TO OFFER FREE TICKETS TO CM RESIDENTS AT SELECTED PERFORMANCES; ADD OCMA WHEN ITS OPENS
- New Showmobile \$150,000 ONE-TIME CAPITAL EXPENSE, USEFUL LIFE AT LEAST 10 YEARS

| Y21-22 | FY22-23 | FY23-24 | FY24-25 | FY25-26 |
|--------|-----------|----------|----------|----------|
| | \$50,000 | \$60,000 | \$60,000 | \$60,000 |
| | \$150,000 | | | |





GOAL #2: Expand public art throughout the City.

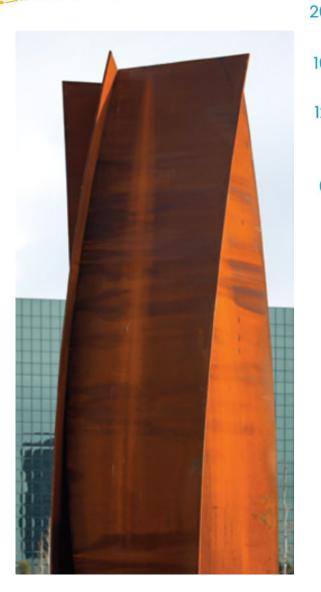
Objective 2.1: Establish and grow a world class public art program that serves all districts and neighborhoods.

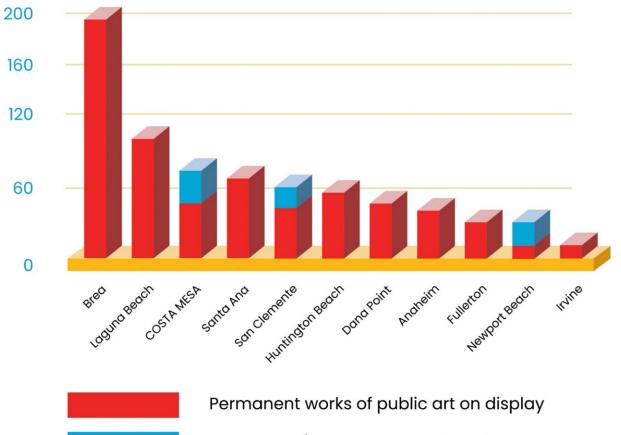


"Beautification of the City should be a high priority and public art can play a major part in that."

--Stakeholder comment

Public Art in Costa Mesa





Temporary/rotating works of public art on display

Reflects cities with 10 or more works of public art Source: Arts Orange County Public Art Inventory

GOAL #2: Expand public art throughout the City.

Objective 2.1: Establish and grow a world class public art program that serves all districts and neighborhoods.

Actions:

- 2.1 Continue City-operated temporary utility box art program
- 2.2 Develop plan for more ambitious temporary & permanent art
- 2.3 Create new program of temporary large-scale public art around the City
- 2.4 Consider a policy of fees for public art from new development in City
- 2.5 Create new program of permanent art around the City
- 2.6 Incorporate imaginative design in all of City's
 functional elements





GOAL #2: Expand public art throughout the City.

2 - EXPAND PUBLIC ART

| | | AND TOBLIC ART | FY21-22 | FY22-23 | FY23-24 | FY24-25 | FY25-26 |
|---|----------|---|----------|----------|----------|----------|----------|
| I | Existing | Utility Box Art 12-14 per year | \$12,500 | \$12,500 | \$12,500 | \$12,500 | \$12,500 |
| I | New | Large-scale (6) INSTALLATION OF LARGE-SCALE TEMPORARY ART THROUGHOUT THE CITY; ONE IN EACH OF THREE DISTRICTS PER YEAR, TWO-YEAR LOAN INSTALLATION AND SELECTION CONSULTANTS | | \$60,000 | \$60,000 | \$60,000 | \$60,000 |

New Re-design public amenities TO BE DETERMINED; AS NEEDED FOR REPLACEMENT

New Permanent Public Art DEVELOP PLAN; FUND THROUGH DEVELOPER FEES



Objective 3.1: Boldly assert Costa Mesa's "City of the Arts" stature and brand, placing arts & culture front and center in all that the City does.



"Arts should have a seat at the table in all City matters."

--Stakeholder comment

Objective 3.1: Boldly assert Costa Mesa's "City of the Arts" stature and brand, Placing arts & culture front and center in all that the City does.

Actions:

- 3.1.1 Create an inspiring, new, world class logo
- 3.1.2 Incorporate the logo in all communications (print, digital, signage, vehicles)
- 3.1.3 Agendize an "Artistic Moment" at every City Council meeting
- 3.1.4 Appoint an "Artist Laureate" annually



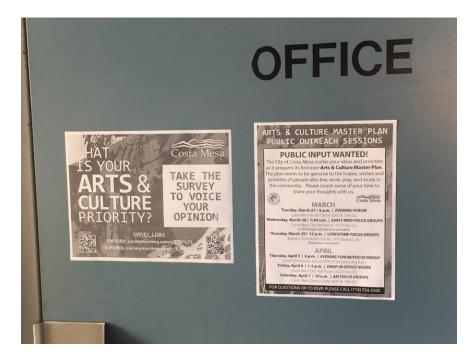
Objective 3.1: Boldly assert Costa Mesa's "City of the Arts" stature and brand, Placing arts & culture front and center in all that the City does.

| 3.1 - A | SSERT "CITY OF THE ARTS" BRAND | FY21-22 | FY22-23 | FY23-24 | FY24-25 | FY25-26 |
|---------|--|---------|----------|---------|---------|---------|
| New | Graphic design BRANDING PROCESS | | \$15,000 | | | |
| New | Artist Laureate Honorarium for Individual Artist Selected For one year term - Responsibilities will include Free Public Programs, Appearances | | \$2,500 | \$2,500 | \$2,500 | \$2,500 |

U.S. Poet Laureate Joy Harjo



Objective 3.2: Hire professional arts and culture staff.



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"A City arts plan will be totally worthless if they don't hire an arts coordinator."

--Stakeholder comment

Objective 3.2: Hire professional arts and culture staff.

Actions:

- 3.2.1 Create a new full-time Arts Specialist position
- 3.2.2 Develop a position description
- 3.2.3 Open a search
- 3.2.4 Invite outside arts leaders to be part of interview process
- 3.2.5 Hire a new Arts Specialist





Objective 3.2: Hire professional arts and culture staff.

Contraction of

3.2 - HIRE PROFESSIONAL ARTS STAFF FY21-22 FY22-23 FY23-24 FY24-25 FY25-26 ARTS SPECIALIST (FTE) \$120,000 \$120,000 \$120,000 \$120,000 SALARY AND BENEFITS es

Objective 3.3: Establish a City Arts Commission and retain the City's Cultural Arts Committee.

"Simply put, it demonstrates a higher commitment to the arts."

--Stakeholder comment



Objective 3.3: Establish a City Arts Commission and retain the City's Cultural Arts Committee.

Actions:

3.3.1 – Establish an Arts Commission of 7 members appointed by City Council

3.3.2 – Retain Cultural Arts Committee with new mission



Objective 3.3: Establish a City Arts Commission and retain the City's Cultural Arts Committee.

3.3 - ESTABLISH ARTS COMMISSION

New Commissioner stipends \$100/MONTH STIPEND PER COMMISSIONER

| FY21-22 | FY22-23 | FY23-24 | FY24-25 | FY25-26 | |
|---------|---------|---------|---------|---------|--|
| | | \$8,400 | \$8,400 | \$8,400 | |





GOAL #4: Support Costa Mesa's thriving creative economy.

Objective 4.1: Re-imagine the City's arts grants program for greater impact.

"View the City as a canvas, as a stage."

"Create more access and exposure for the people who live here."

--Stakeholder comments



GOAL #4: Support Costa Mesa's thriving creative economy.

Objective 4.1: Re-imagine the City's arts grants program for greater impact.

Actions:

4.1.1 – Re-think the mission of the grant program

4.1.2 – Increase the range of grant amounts



GOAL #4: Support Costa Mesa's thriving creative economy.

Objective 4.1: Re-imagine the City's arts grants program for greater impact.

| 4.1 - RE-IMAGINE ARTS GRANTS | FY21-22 | FY22-23 | FY23-24 | FY24-25 | FY25-26 |
|---|---------|---------|---------|----------|----------|
| EXISTING ARTS GRANTS SEE RECOMMENDATIONS SECTION FOR DETAILS | \$4,000 | \$5,000 | \$7,500 | \$10,000 | \$12,500 |



Objective 4.2: Address the need for creative spaces.

"I don't see the arts as a luxury but as a solution opening residents' minds, celebrating diversity, creating safer neighborhoods."

--Stakeholder comment



Objective 4.2: Address the need for creative spaces.

Actions:

Visual Arts

4.2.1 – Identify potential location for permanent, purpose-designed exhibition space
4.2.2 – Make it easier for owners to establish creative spaces and art on their property
4.2.3 – Explore incentives for commercial and industrial property owners for arts uses



Objective 4.2: Address the need for creative spaces.

Actions: <u>Performing Arts</u>

4.2.4 – Kickstart use of new Lions Park Campus facilities through free use policy
4.2.5 – Help solve space needs for local community theaters in/adjacent to City
4.2.6 – Conduct further research into usage need/audience market for additional venues

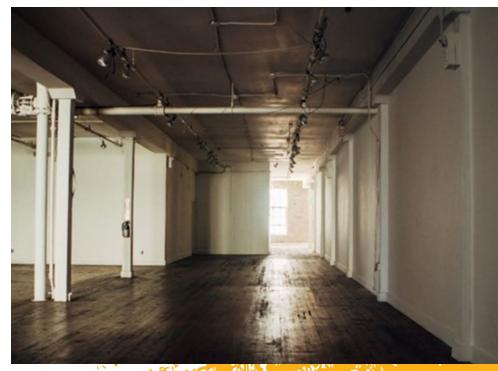


Objective 4.2: Address the need for creative spaces.

4.2 - NEED FOR CREATIVE SPACES

TBA, STAFF TIME AND POSSIBLE OUTSIDE CONSULTANTS

FY21-22 FY22-23 FY23-24 FY24-25 FY25-26



Objective 4.3: Help keep Costa Mesa's "creatives" in the City.



"Costa Mesa should be a creative Silicon Valley."

--Stakeholder comment

Objective 4.3: Help keep Costa Mesa's "creatives" in the City.

Actions:

4.3.1 – Explore opportunities to increase supply of affordable artist housing



Objective 4.3: Help keep Costa Mesa's "creatives" in the City.

4.3 - KEEP "CREATIVES" IN COSTA MESA

NEW AFFORDABLE ARTIST HOUSING TO BE DETERMINED FY21-22 FY22-23 FY23-24 FY24-25 FY25-26



Objective 4.4: Promote greater creative sector collaboration.

"Do we want to talk about arts & culture as they are defined now or how they will be defined by a future generation?"

--Stakeholder comment



Objective 4.4: Promote greater creative sector collaboration.

Actions:

- 4.4.1 Encourage formation of a local arts alliance
- 4.4.2 Convene creative industries to keep Costa Mesa's creative "vibe" going



Objective 4.4: Promote greater creative sector collaboration.

Sellin Fran





Costa Mesa's Creative Economy

COSTA MESA CREATIVE SECTOR 6% of all firms in the City 4.1% of all jobs in the City

\$15.1M State/Local Tax from Costa Mesa Creative Sector

Compared to 4% of US firms 2% of US jobs nationwide Costa Mesa has **5.8%** of all OC creative sector jobs, BUT is only **3.5%** of OC's overall population



Costa Mesa's Creative Economy

\$63.7M Annual Wages In Costa Mesa's Creative Sector

\$1.7M+ Direct Tax Revenue To City of Costa Mesa From Creative Sector

Costa Mesa's Nonprofit Arts orgs. generate \$110M In Revenue

\$521M TOTAL ECONOMIC IMPACT OF CM Nonprofit Arts

How Much Do Cities Spend on the Arts?





Additional Potential Funding Sources

NATIONAL ENDOWMENT ⊉ ARTS

arts.gov

CALIFORNIA HUMANITIES A STATE OF OPEN MIND



✓ Private foundations
 ✓ Business sponsorships
 ✓ Local citizens



City of Costa Mesa Arts & Culture Budget



FY22-23 FY23-24 FY24-25

FY25-26

TOTAL \$103,400 CURRENT FY18-19 BUDGET \$112,900 \$457,300 \$530,400 \$408,300 \$432,800 PER CAPITA (BASED ON 113,825 POPULATION) \$0.91 CURRENT PER CAPITA ARTS EXPENDITURE \$3.80 \$4.02 \$0.99 \$4.66 \$3.59 ANNUAL TAX REVENUE GENERATED BY COSTA MESA CREATIVE SECTOR \$1,700,000

FY21-22



The City of Costa Mesa rededicates itself to the distinction of being a "City of the Arts," a place where:

- Creativity and creative people can flourish
- Imagination, inspiration and innovation are held in high regard
- The arts are agreed to be essential to everyone's education
- Arts and culture enrich lives and uplift the human spirit
- Arts and culture promote civic pride